

1 - W of A Chapter 13 : “Sculpture” is comprised of 7 sections.

The first 4 chapter sections describe “sculpture making methods or processes” List them here:

1. a. 2. a.

3. a. 4. a.

For a. above, list “materials” associated with each

1. a. 2. a.

3. a. 4. a.

2. The last 3 sections of Chapter 13 describes additional “sculpture formats.”

The 5th and 6th sections list two formats. (These tend to be a. temporary and/or b. large)

List them and cite a specific work or two for each.

5. a. 6. a.

7. a (List the seventh section of the chapter

For a above, cite an example of each

5. a. 6. a.

7. a

Name two *specific works* of sculpture made by “subtractive” vs “additive” processes.

subtractive process - material & sample work

1.

2.

additive process - material & sample work

1.

2.

Maidens and Stewards, a Parthenon fragment, illustrates what ancient sculptural convention?

a) high-relief b) free-standing sculpture c) frieze

Case of Bottles by the California Funk artist Robert Arneson illustrates the modeling sculptural

process in which medium? a) wax b) clay c) plastic d) cloth

Which of these processes best describes the one used by Rodin in sculpting *The Burghers of Calais*...

a) It was cast in one piece from a wax model. b) It was cast in several pieces and then welded together.

c) It was modeled with clay. d) It was carved out a single block of marble.

What do Robert Smithson's *Spiral Jetty* and the *Great Serpent Mound* have in common?

The Egyptian limestone carving, *Senwosret I led by Atum to Amun-Re*, is an example of
a) in-the-round sculpture. b) high relief sculpture. c) low relief sculpture. d) installation sculpture.

The *Greek Kouros* illustrates the idea of shifting or counter positioning weight around the axis of the spine in figurative sculpture. This pose is called a) chiaroscuro. b) perspective. c) contrapposto. d) pose tolerance.

Auguste Rodin's *The Burghers of Calais* is a remarkable example of which type of sculpture?
a) in-the-round b) bas-relief c) assemblage d) high-relief

Pliable clay is made to hold its form *permanently* through the process of
a) subjecting it to high pressure. b) casting it in bronze. c) firing it. d) soaking it.

A sculptural space that you can actually enter is referred to as
a) an environment. b) a tableau. c) an earthwork. d) an assemblage.

An environment that is set up or situated indoors is often called what?

What is the difference between free standing and relief sculpture?

COMPARE AND CONTRAST SHORT ESSAY

In full sentences. Describe, Compare and Contrast the two following works.

Try to include: A - media - scale - process - date - culture - B - subject matter - role or purpose of work

C - dominant formal principles & elements - etc. How are they the same? How are they different?

Use back of or separate page. Type for better results.

1 - Richard Serra's - *Matter of Time* (pg 294) 2 - Giambologna's - *Capture of Sabine Women* (pg 298)

